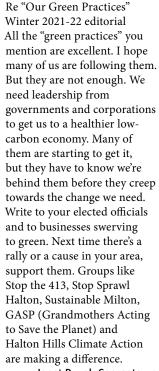
## **READERS & VIEWERS**



Now I had plenty of time to read the fall and winter magazine. The photographs and stories from all the different contributors are excellent and informative. The Niagara Escarpment is for me totally tied to the Bruce Trail, as I have hiked more in the northern parts and very little 'down south'. I very much appreciate articles about and from Indigenous People, and their way of looking at and taking care of The Earth. This is a good preparation for me to one day visit Manitoulin Island. Thank you for publishing the Niagara Escarpment Views magazine. Best wishes for continued success!!!

Gisela Knappe, Collingwood



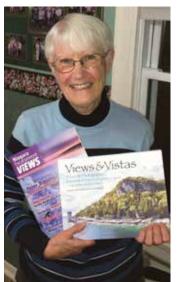
Janet Duval, Georgetown

I really like your article in the NEV: Death as a Motivator. I find that I can really relate to the message. I too ponder what I will be leaving behind and how I can achieve my life goals.

Marcus Buck, Hamilton

I just read your article about the park sign. It was sad to read about Thomas' last moments. Thanks for the mention. It's nice to be written about since the texts will long survive after our passing.

Brit Jennings, Toronto



Elizabeth Andrews of Georgetown bought a twoyear subscription and the last copy of the first print run of the book Views & Vistas. A second print run of the book is available.

PHOTO BY MIKE DAVIS.



Re "Winter journey through time @ Kemble." Hello I wanted to let you know that this article had no mention of the artists'

work. Kemble Women's Institute Lookout/Parkette. Marnie Cheyne & Dick Davidson. My name is Rory Cheyne (son and fellow artist). I grew up in the Bruce and would love to see more art like this and see artists credited for their work. Rory Chevne, by email

Editor's note: Thank you for providing this information which I agree would have been good to include in our feature.

Thank you for a copy of the Niagara Escarpment Views magazine. I am not much of a "magazine" reader (except for the occasional Lee Valley magazine) but your recent NEV issue is outstanding. All of your contributors have amazing talent. I treated myself to a main article each evening, and then felt the familiar sadness that often comes with finishing a great book. What a treat! Bill Clarke, Manitoulin Eco Park, Tehkummah

Editor's note: This letter has been edited for space.

As a former professional photographer (at Hamilton Spectator and

a Sears Studio), I found your winter issue center spread image of Georgian Bay rather boresome and yawny... Just because your photographer has a monopoly on the middle of the magazine doesn't mean he can set his bar low. And enlarging the image doesn't make it better... Always autograph your published work with excellence! In short, your photographer must aim for higher standards. Jürgen Müller, Hillsburgh

Reply from Mike Davis, co-publisher & principal photographer: While I have been very fortunate to have some photos hit the mark, many have come up short. Thank you, Jürgen, for your criticism. I will strive to set the bar to the highest level in my future photographic endeavours. And we are always interested in other contributors, including submissions for the centre photograph.

## READERS & VIEWERS



I very much enjoy NEV, and pour over each edition. but the Trout Hollow Nature Reserve lost me before I got past the first page, in fact it was

the fifth page of the article before there was any hint of its location. By Googling later in the day I not only situated the area but also found a map locating the mentioned trails and artifacts, something that would have been a most helpful addition to the article.

Julie Rossall, Georgetown

Editor's note: This was my editing mistake.

I am a subscriber to your magazine and was delighted with the Winter copy. The photography in it is spectacular. Thank you for the hard work that goes into it and the articles. I am looking forward to receiving the Views & Vistas book.

Valerie McAvoy, Burlington



I have picked up the last 2 issues at Centre Grey Builders in Markdale, Ontario. Living in the Owen Sound area in close proximity to the Niagara Escarpment and the Bruce Trail I have read about areas that I know and have visited. Also the new book Views and Vistas caught my interest and probably soon will be added to our coffee table. As a side note

I do own another coffee table book - The Niagara Escarpment A Portfolio Volume 3 1990 in which I am pictured spraying a field of spring grain near Bognor, Ontario.

Gary Shute, Bognor

Thank you for starting to make past issues available in PDF. I find it much easier to find old articles. Do not like that flip book method.

Paul Toffoletti, by email

Editor's note: PDF versions of the content in our past issues have been available for free at https:NEViews.ca for years, and go back to our premier issue of Winter 2008.

